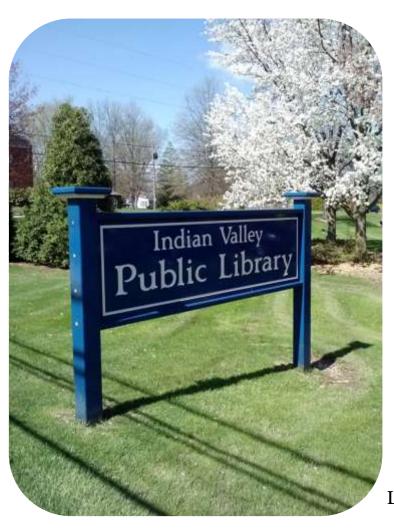


## What is personality?



Review
March 25, 2017
Pennsylvania
Handwriting
Analysis
Forum

1. The Pennsylvania Chapter of AHAF engaged in several topics for our fourtimes-a-year Forum. We began at 10 am and ran until 4 pm. We stopped for lunch, which we ate together at a local cafeteria we can walk to from the Indian Valley Public Library, our Forum's site. 2. We reviewed some photographs of our group from the late 1960's when we just starting out. We had large gatherings and our group was divided into Western and Eastern Pennsylvania chapters of IGAS.



3. We reviewed **another album** I brought in. I have been accumulating and inserting in the albums articles and other materials about handwriting, handwriting analysis, and personality.

4. We passed **around three volumes of IGAS** that reveal how
comprehensive their training and studies
are. Their *Trait Intensity Guide* for
deciding what value we should be giving to
each trait stroke. It shows we do not
merely make hazy judgment calls about
how strong or weak any stroke and its
related trait are. The *Dictionary of Stroke Structures in Graphoanalysis* 

shows every stroke that IGAS identifies. *Effective Trait Descriptions in Graphoanalysis* helps us to convey what each trait means in a personal session with the analysis client. However, these descriptions are somewhat stilted and seem to be more fitting for a formal report.

5. We discussed and passed around an article from *The (Allentown)*Morning Call about **the national resurgence in the teaching**of cursive penmanship in elementary schools. The article said that fourteen states now require it. New York

City last year began encouraging its schools to teach it. We noted that

Pennsylvania still allows each district to decide whether to teach it or not. We

also noted that some private and parochial schools require it, including the whole Allentown Diocese.

6. We discussed and passed around an article from the March 2017

 how spectral imaging enabled scholars to lift the text from parchment writings found in the earliest Christian monastery at Mount Sinai, Egypt. They found text underneath whose ink had been erased and new text written in its place on the same pages. The old ink never disappears; it leaves a residue that the imaging machine can identify, enabling the old text to be read even while the new text remains.

7. We discussed **two strokes and their related traits** found in Graphoanalysis—**Sensitive to Criticism and Small Writing**. Small writing is actually not a stroke but a Global Factor since it is found in *every* stroke and letter and thus affects every stroke and trait. We noted that small writing intensifies every stroke and therefore its trait. Sensitive to Criticism, we noted, is found in both looped t's and looped d's. Each is slightly different in its meaning. We also discussed the impact on the stroke when its ending stroke never reaches the baseline, where it is the last letter of a word, or inside a word with but unconnected to the next letter.

We passed around an article

8. We also discussed **my personal definition of personality**. It has become more prominent in view of another topic appearing now often in the media—how to live a long and happy life. My

from the IGAS Journal where this fine point was mentioned. definition is that personality is what you think of yourself and, as a result, how you treat other people. All the individual traits either hurt or help your opinion of yourself and impact your dealings with others. We reviewed the common



elements experts suggest will lead to a long and happy life: Eat right, exercise, sleep well, have a good hobby, manage your stress, have strong faith, challenge your mind, do something greater than yourself, try new activities. All of these can be done without other people. My view of personality won't necessarily apply. But the remaining common element is the major key, say the experts, and I agree. It is to **have strong social connections, including helping others**. This is the nub of my definition and is partly why I have adopted it.

## We reviewed the analyses other analysts have made of the handwriting of President Donald Trump and made



judgments whether they were accurate compared to our analysis done at a prior Forum. Kathi McKnight, Bart Baggett, Michelle Dresbold, and someone from Politico were the analysts. Our analyses were mostly consistent with theirs.

## 10. We reviewed the concept of **impulse control**, AKA mental

discipline, AKA will power to locate strokes that reveal how strong a person may possess it. We discussed the Marshmellow Test that predicted how successful the kids would be later in life. Impulse control is vital, it seems, in determining a person's ability to achieve later in life. We have discussed the Marshmellow Test in prior Forums. Kids are put in a room and given

a marshmellow. They can eat it now. However, if they wait fifteen minutes, they can have two of them. Those kids waiting the fifteen minutes were later in life found to be much more successful in life than those who ate the one marshmellow immediately. This concept of mental discipline we have dealt with

before, including where it is found in handwriting strokes. It is worth reviewing time and again.



11. We **analyzed the handwriting of various people our members knew.** Also, several people from the public appeared, some of whom sought analyses of their handwriting on the spot. We generally wait until 2 pm for those since we have our agenda to cover. Most came in the morning. When they found they had to wait, they left, and did not return. Did they have poor impulse control?

12. We discussed what I consider **our website**, but which is actually my website—GrimHandwritingAnalyst.com. Our Forum is mentioned and explained on the site. I also post on the site a Review of the topics we discussed at each Forum. This started in 2013.

We also discussed how Google treats the website in its rankings. •

