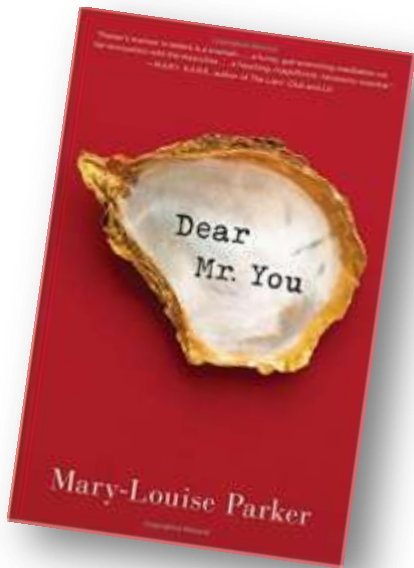


Review of May 7, 2016 Pennsylvania Handwriting Analysis Forum

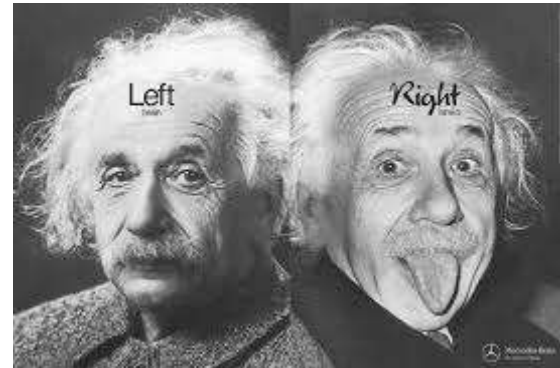


1. We examined actress Mary-Louise Parker's memoir *Dear Mr. You*, about **handwritten love letters** addressed to unnamed men in her life. In this superb book, Parker reveals letters she wrote and those she hadn't. She believes that all of the people made her the person she is today. A grandfather she never knew, the priest from her childhood, former lovers, firefighters she encountered, and a poignant epistle to the uncle of the infant daughter she adopted. Her letters show depth and style and reveal the complexity and power of the links to people in our lives.



2. I offered the Blog from *The Huffington Post* about writer Carol Bryant's request to her mother to stop sending physical presents on special occasions. Instead she asked her to send **handwritten memories** from her past. Heirlooms don't have to be china or crystal, she said. Written memories are more precious than all the stuff in our closets and attics. Her mother began sending handwritten items. Her mother is gone and Carol now treasures these handwritten gems of nostalgia.

3. I listed the many qualities of **left-brained and right-brained people** and showed how they are opposites. I then noted that it is uncanny how these qualities seem to **equate to those you might give to Conservatives and Liberals** in the political realm. (I also acknowledged that research has seriously questioned this brainedness theory. Still, the presence of these two opposites spurs an intriguing inquiry related to politics.)



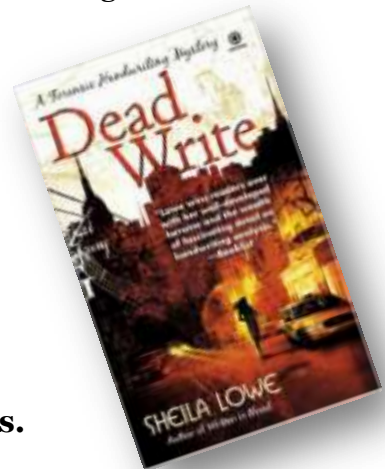
Conservative (Left-Brained)

Security
Rejecting the new
Rigid
Logical
Restrained
Stubborn
Critic
Certainty

Liberal (Right-Brained)

Risk
Explore the new
Flexible
Creative
Spontaneous
Yielding
Artist
Accepting Uncertainty

These qualities can be found in handwriting.
 Question: Can we then determine a Conservative and a Liberal by merely looking at their handwriting?



4. We passed around two of **Sheila Lowe's novels**—*Dead Write* and *Written in Blood*. Sheila is the President of the American Handwriting Analysis Foundation. Our Forum group is the Pennsylvania Chapter of the Foundation. Sheila has written several novels. **Each one has a tie-in to handwriting analysis.**



5. This **Chinese proverb** was presented for our members to finish:

“Never write a letter when....”

(See the answer after the Review)

6. Actor Adam Driver played Adam Stackler in the HBO series *Girls*. I thought his remark to his ex-girlfriend Hanna Horvath (played by the show's creator Lena Dunham) was noteworthy:

“My brother was right. You are so rude, Hanna. **He wrote a handwritten letter.** That’s how much he meant it.”

(Both Driver and Dunham are shown right.)

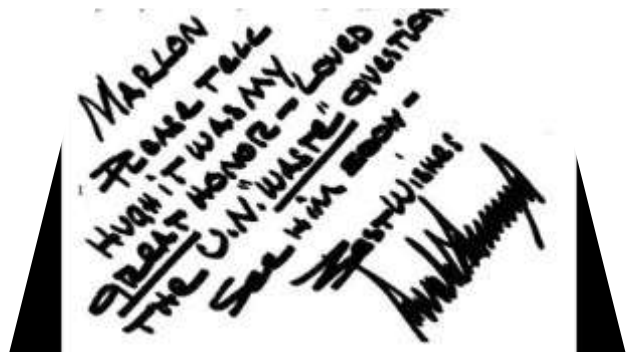


7. We reviewed several **pangrams**, which are often used by handwriting analysts for short samples in doing quickie analyses. They **contain all 26 letters of the alphabet.**

A quick brown fox jumps over the lazy dog.



8. We analyzed the block-printed handwriting of **Donald Trump** and recognize the problems of analyzing printing.



9. In addition to the samples of handwriting brought to the meeting by our members, we analyzed the **handwriting of my minister, Dr. Phillip Krey**. He is the pastor at Saint Andrews Evangelical Lutheran Church of Perkasie, Pennsylvania.



10. The concepts of **Mindfulness, Emotional Intelligence, Presence, and Charisma.**

We discussed these at length, including, what they are and how they are connected. We also sought to determine whether each of these can be found in handwriting strokes.

Graphoanalysis has its trait called Poise, which is close to these concepts. We noted that Poise is not found in one stroke, but a series of strokes and their related traits. We reviewed this group of strokes.



Paragraph 5—Here is the complete sentence from Chinese wisdom on when not to write a letter:

“Never write a letter... **when you are angry.**”