



Review

Pennsylvania

Handwriting Analysis

Forum

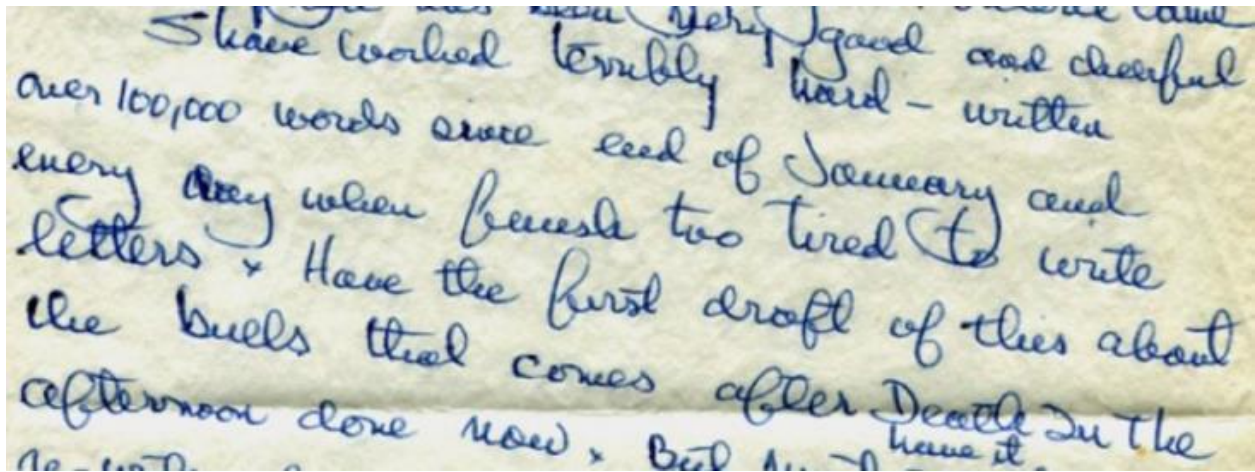
September 18, 2021



Three famous figures we analyzed at our meeting. Read about them below. And one more famous one. See No. 14.



1. Member Terry Carroll informed us about **activities of our parent organization the American Handwriting Analysis Foundation (AHAF)**. It will hold its conference virtually on October 15 and 23, 2021. It also has an internet chapter and a Tuesday evening study group, which are both worthy of your participation.
2. Member Martha Murphy presented an item from the January 5, 2020 *Maryland Gazette* that had been penned by AHAF **President Sheila Lowe responding to a piece by a Mr. Holter, who had disparaged “the curse of cursive handwriting.”** Sheila countered that handwriting and cursive writing itself have many benefits even in this digital age, as set forth in a white paper she said can be obtained from AHAF.
3. Martha also had us analyze **the handwriting of her friend Delores Nash**, who is involved in many activities as confirmed by her handwriting.



4. Member Cathy Ebert had us **analyze the handwriting of famed writer Ernest Hemingway**, who, a recent documentary on TV revealed, had a life filled with adventure and travel but also turbulence with violence, cruelty to four wives and bouts of booze. He still managed to craft simple and direct prose in several acclaimed novels and other pieces. His handwriting we reviewed, dates unknown, was controlled, seemingly different from his volatile life away from his typewriter.



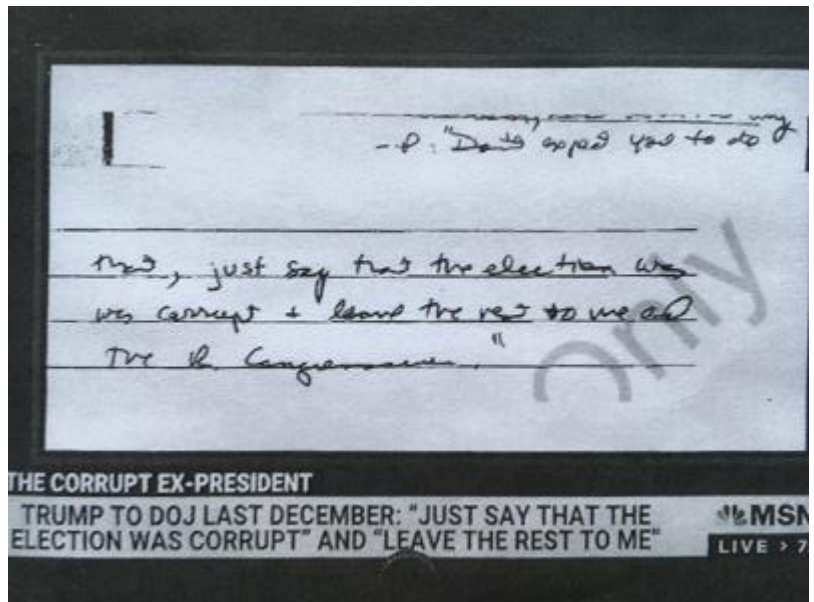
5. We discussed a column by Etiquettist **Miss Manners** where a person with illegible handwriting wondered **if it was right to send a thank-you note with her horrible handwriting** or have it typed. What was her response? Try harder to make your handwriting better.



6. Member **Virginia Grim** provided a sobering piece of information from the NPR "Morning Show," where they noted **the severe decline by 60% in the sale of paper, notebooks and pens by young people during the pandemic**. It revealed that our deprived youth weren't writing as much as they should have.
7. We discussed an article in *Pen World* magazine by Suzanne Lee entitled "Write as you are." It is about **our president Sheila Lowe and her "holistic"**

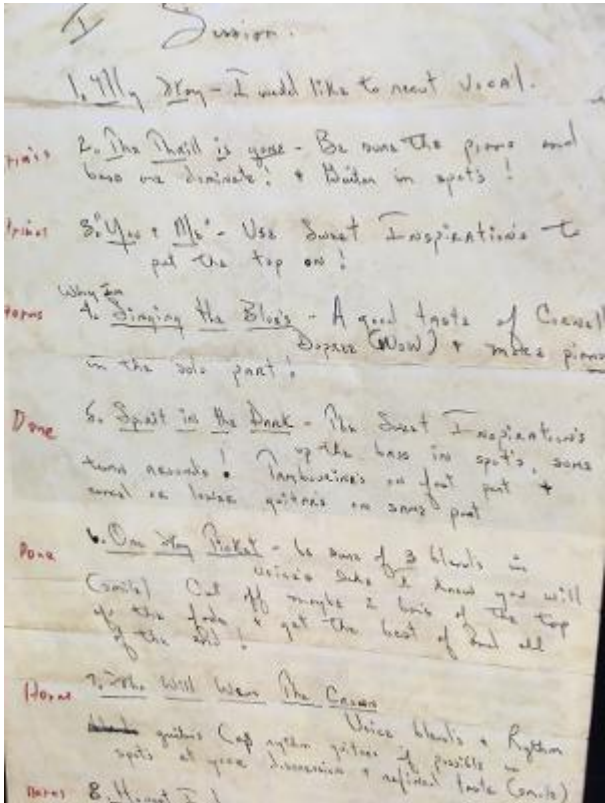
interpretation of handwriting and personality. It explains several of her interpretations of the aspects of handwriting in which she examines the overall look of the writing rather than individual strokes.

8. I informed the group about **Google's 9 to 5 Google** in which they declared that **"Cursive" is the new progressive web app on its HP Chromebook x2 11.** It is a stylus device that can create, edit, and organize your thoughts while you are taking notes. Its handwriting recognition includes circling, scribbling, and crossing out for deleting and for line drawing.
9. Member Cathy Ebert also showed us a sample of handwriting that she took a snap shot from MSNBC TV purporting to show the **handwriting of Donald Trump in a note in which he allegedly asks someone to say that the election was corrupt and to leave the rest to him.** We discussed it at length and had grave doubts that it was his handwriting. It was cursive and very different from his recent style of block printing with broad-strokes pens. *(Note: Since the meeting I have checked further and the note was not in fact written by Trump but rather the deputy to acting Attorney General Jeffrey Rosen. His Deputy was writing down what Trump allegedly said in a phone conversation between Trump and Rosen, where the acting deputy, Richard Donohue, was listening in.*



10. We discussed an article from the Johns Hopkins magazine *HUB* on August 7, 2021 called **"Handwritten letters shown to be the best technique for learning to read,"** by Jill Rosen. It had been recommended by Sheila Lowe through her chat group Vanguard2. Experiments were conducted by a PhD researcher using the Arabic alphabet as the source for adults learning something new. Three different ways to digest the information were used: **Video, typing on keyboards, and handwriting. The conclusion: handwriting gave the richest learning experience of the three.** It reinforces the visual and aural lessons. They also believe the value from handwriting would be similar for youngsters. Another experiment cited came from the *Journal of Psychological Science*. It showed that handwriting had benefits for reading, spelling and understanding knowledge.

11. I gave a **mini-lesson on the meaning of wide and narrow spacing between both words and lines of handwritten text.** Note the wide spacing between the words in the handwriting of Aretha Franklin. Below left. She is telling everyone, “Please don’t try to get to close to me.”



12. I presented to the group the **handwriting of music artist Aretha Franklin** based on an article from April 2021 *National Geographic*



It provided a summary of her life and music and displayed two pages of her handwriting from a studio session. They were display as part of comments in the article about her “genius” as a singer in the context of her painful earlier life. Deneen L. Brown, author of the article “The Genius of Aretha Franklin,” declared that Aretha never revealed anything deep about herself. “The only time she released the pain seemed to be when she sang. And when the pain erupted, it was astronomical.” We analyzed her writing and noted Aretha’s back-slanted handwriting as a glaring sign of her suppressed feelings.

13. We also analyzed another sample of **handwriting of recently deceased host Alex Trebek** of ABC’s *Jeopardy*. President Sheila Lowe had shown it in her magazine *The Vanguard* in the second quarter issue of June 30, 2021. She publishes it for our parent America Handwriting Analysis Foundation We discussed Trebek’s writing at length, especially whether the personality shown



in his handwriting matches what we have observed about him on TV for so many years. Member Edith Malin also provided a summary of Trebek’s life from its earliest times to his last year of 2020.

14. We also analyzed **the handwriting I brought to the meeting of Queen Elizabeth II**. Her remarkable intelligence, grace, charm and dignity were confirmed by her handwriting.



15. Last, I showed a **cartoon from a recent *The New Yorker*** magazine wherein a bride stands next to her groom at their wedding reception. With mike in hand she addresses the guests with this:

