



Melania Trump's signature is eerily similar to Donald's. Is her other handwriting similar too? Do Donald and Melania also have similar personalities? (For more discussion go to paragraph No. 4.)

Review of September 16, 2017 Pennsylvania Handwriting Analysis Forum

*Each of these paragraphs summarize the topics we discussed at the Forum. After each paragraph is a Question or two that you could answer if you attended the meeting. The Answers to the Questions are on our website **GrimHandwritingAnalyst.com**. Go down to the menu item Pennsylvania Handwriting Analysis Forum. When you put your cursor over it, a submenu of Reviews of Forums from recent years will appear. At the bottom is Review of September 16, 2017 Forum. Click to open it. The Review is repeated and the Answers follow.*

1. Forum member Martha Murphy brought to us an article “The Mighty Pen” by Jonathan Takiff from the Sunday June 4, 2017 Business



section of *The Philadelphia Inquirer*. We passed it around and discussed it. Takiff featured the **latest technology that converts a person’s handwriting into digital words on our tech devices**. The writing must still be written on special pages, except for the IRISNotes Air 3 receiver. This one can work on any paper. However, you must use its smart ballpoint pen and clip-on a receiver to the top of your page. The receiver must be plugged into a computer or Bluetooth connected to a smartphone or tablet.

• ***What does Takiff say is the key to these apps and other software working?***

2. We noted that **Handwriting Foundation’s** coming up the 8, 2017. It will



the **American Analysis conference** is weekend of October 6-8, 2017. It will be held in Tucson,

Arizona. This is a special occasion for AHAF. It was founded in 1967 by Charles Coe. In 1984 Sheila Lowe, our current President, became its news editor. If you go to the latest *Vanguard*, the official newsletter and published now by that same Sheila Lowe, you will see a photo from 1984 of Coe and Lowe on the first page. President Sheila Lowe and her busy group have scheduled a series of interesting and informative talks and seminars. Some of the topics are the effects of

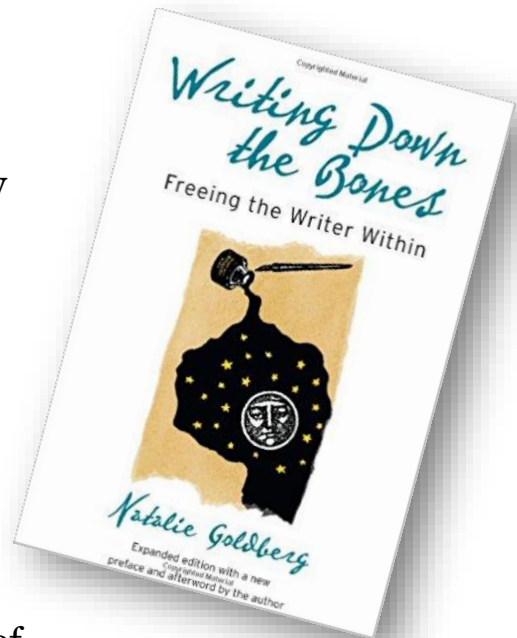


Here is a recent photo of AHAF President Sheila Lowe, who also takes the time to also publish its newsletter *The Vanguard*.

medication on printing, combining trait-stroke and gestalt theories of handwriting analysis, and the Wartegg Test, a personality assessment technique. Sheila herself will be presenting her take on an area that increasingly plagues our practices—printed writing. The complete catalog of the programs and agenda is now on its website AHAFhandwriting.com. Prepared by Sheila, it is comprehensive and informative at 24 pages, including background on the presenters and a list of conference attendees, along with their email addresses. Anyone wishing to take in the seminars without going to Arizona can do so by contacting AHAF, which will connect you via Zoom.

• ***What exactly is the Wartegg Test?***

3. As some people know, I also indulge in another area of writing called literary writing, especially creative non-fiction. Recently I read **a noted book on how to be a better writer. It is titled *Writing Down the Bones* and its author is Natalie Goldberg.** On page 7 she says, “Writing is physical and is affected by the equipment you use. In typing, your fingers hit keys,



and the result is block, black letters: a different aspect of yourself may come out.” She then makes a stark statement that when she writes about a certain thing, “I must write it the first time with hand on paper.”



- **What is the “certain thing” she must handwrite?**



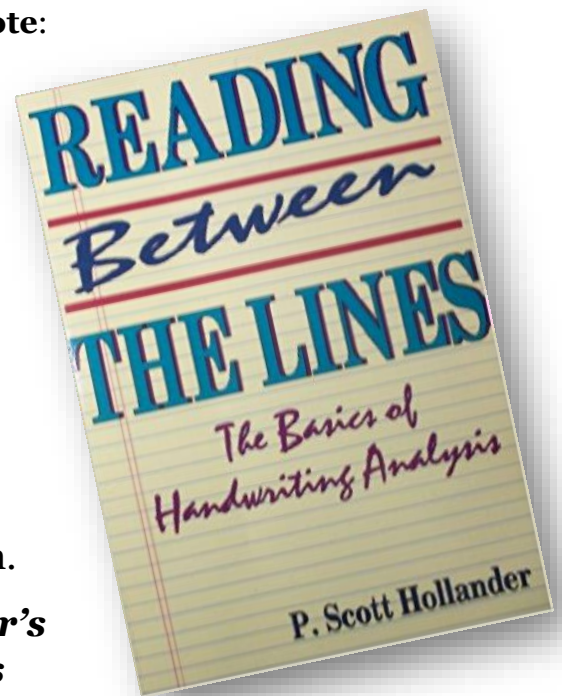
4. We had analyzed the **signature of Donald Trump and his wife, Melania**, before. We noted its uncanny similarity to his. But we didn't have any of her other handwriting. I now found some on the internet and I posted it on our screen to analyze and compare to the President's.

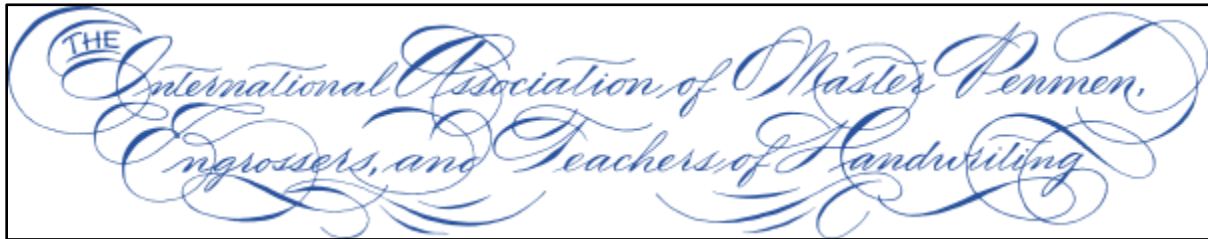
- **How did her other handwriting compare to her husband's? What did her other handwriting reveal about herself?**

(*Note— Both their handwritings are displayed in the **Answers**, which are found after the **Review** itself on our website **GrimHandwritingAnalyst.com**.)*

5. At our prior Forum, I had lauded the **book by P. Scott Hollander titled *Reading Between the Lines: The Basics of Handwriting Analysis***. (Note: This book has been re-issued under the title ***Handwriting Analysis: A Complete Self-Teaching Guide***) She was a Graphoanalyst. What is amazing is how she conveyed those stroke meanings. She had her own enthralling way of stating them. I had read some of them at the last Forum. I thought her own style was so unique and captivating that I presented a few more of her special approaches. I focused this time on these areas: the baseline, slant, size, and rhythm.

- **What were some of Hollander's ways of conveying stroke meanings that I presented to the Forum?**





6. We passed around an **article from a newspaper** brought to the meeting by Forum member Cathy Ebert. It was from the July 30, 2017, Life section of *The Intelligencer*, our local daily issued from our Bucks County, Pennsylvania, county seat of Doylestown. The article is “Man of Letters” by staff writer Gwen Shrift and features a man named **Robert Hurford** from Wrightstown Township, Bucks County. He is **a calligrapher**. He enjoys crafting beautiful, ornate handwritten strokes with a pen that is dipped in ink. He belongs to the IAMPETH (International Association of Master Penman, Engrossers, and Teachers of Handwriting). In 2000 the group had 170 men and women. Today it has grown to 1,400, with members from 18 countries. Hurford lectures, has a website page at iampeth.com/artist/Robert-hurford, and demonstrates calligraphy to groups.

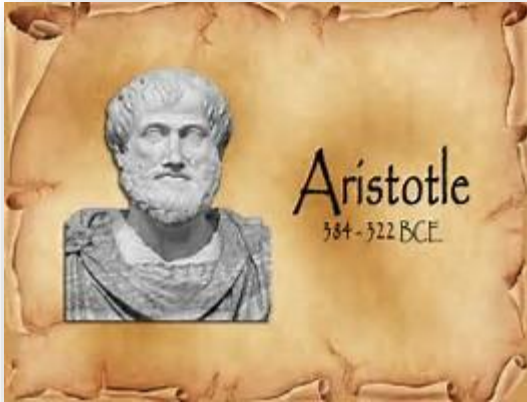


• **How did Hurford get involved in this area of handwriting as an avocation?**

• ***From what object in nature does he make his own ink?***

7. Forum member Jim Peel entertained and informed us with **Aristotle’s concept of the four humors for personality types.**

He then explained one of the modern notions using four animals that the late eminent Graphoanalyst Father Werling of New Jersey liked to present in his seminars and lectures.



• ***What were Aristotles' four humors (personality types) and what were Father Werling's?***

8. Former member Phil Pearlman from Broomall, Pa., returned after a few years and presented some issues about

the brain and its role on personality. He raised the provocative notion of three areas of the brain relating to three areas of our personalities and three areas of our bodies themselves.

• ***A. What were those three areas?***

He also focused on the idea we've all learned from Psychology 101—our response to stimuli that unnerve us called the fight-or-flight response. I mentioned the Defenses categories that Graphoanalysis has created and that are listed on its famous Green Sheet inserting traits into broad categories. Our Defenses are the ways we respond to our severe problems. IGAS goes beyond flight-or-fight. It calls fight responses Resistance traits and flight responses as Escape traits. They each aid us in surviving what society hurls at us. We reviewed some examples of each. IGAS adds a third response as a Defense—Adjustment traits. They are a more mature way of resolving our conflicts. I cited IGAS's sense of humor stroke as an example.



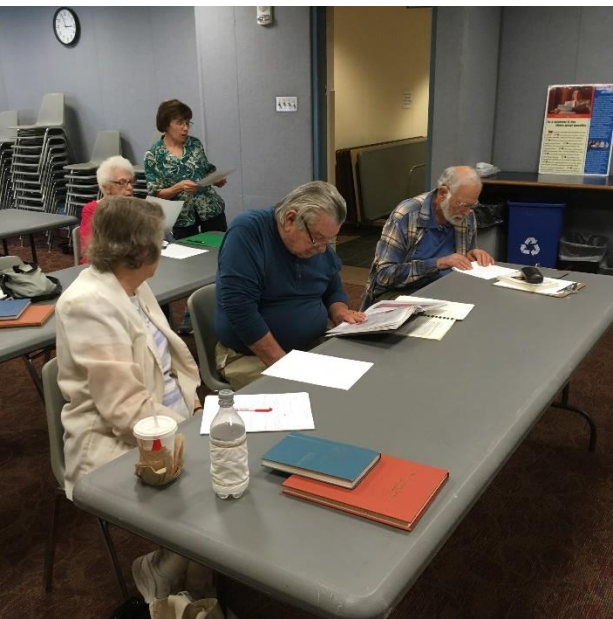
• ***B. How is a sense of humor an Adjustment Defense?
Where is the sense of humor stroke found?***

9. I presented a **brief** **been published in the** stands for International is the organization from have been certified.) unknown handwriting sample. Our members had to decide if the writer of the sample was more introverted or extroverted and to explain what strokes revealed their conclusion.



analysis quiz that had IGAS Journal. (IGAS Graphoanalysis Society. That which most of our members Posted on the screen was an

• ***What were the strokes in this sample that suggested the writer was an introvert? An extrovert?***



10. A few members from the public attended our meeting and we analyzed some of their handwriting samples. One of the guests was Bernice Graeter-Reardon from Warminster Township, Bucks County. She had bought some

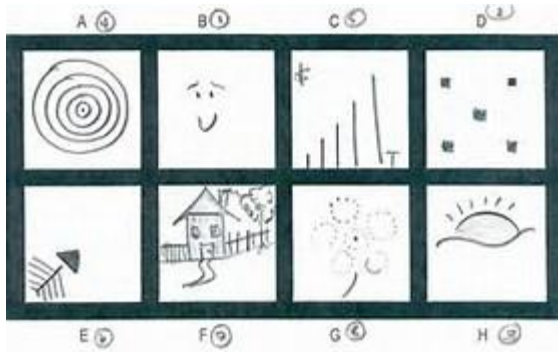
Standing in the background is Forum member Terry Carroll leading a discussion on the sample of handwriting she brought to the Forum.

handwriting analysis books a few years ago and has been interested in the subject ever since. We also analyzed a writing brought to the Forum by member Terry Carroll.

• ***How did Bernice learn about our Forum meeting?***

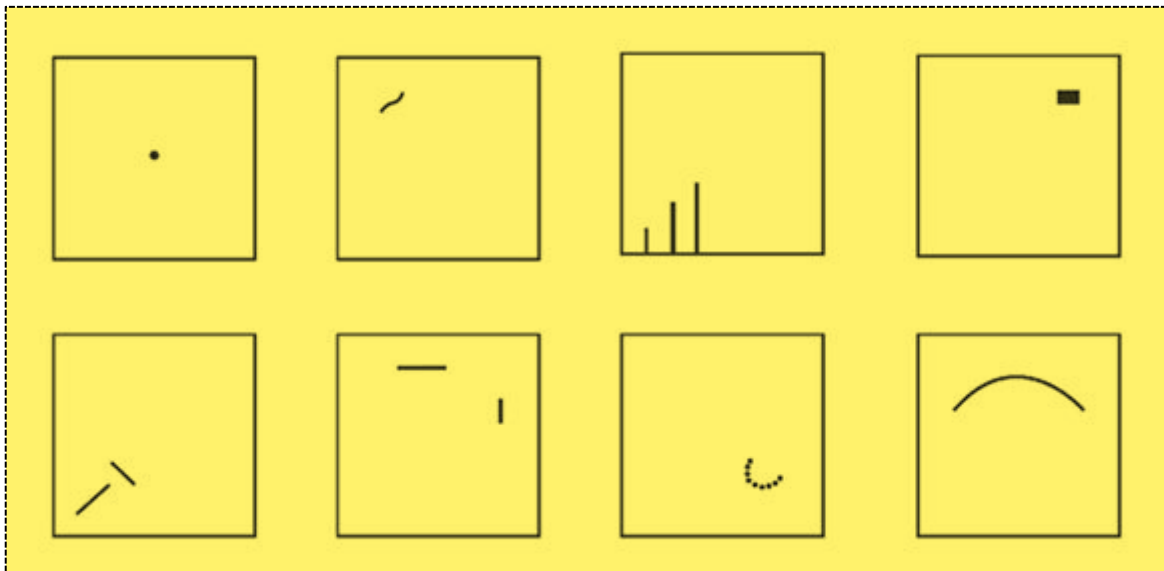
Answers to Questions raised in the Review

1. The handwriting must be neat enough to be recognized.

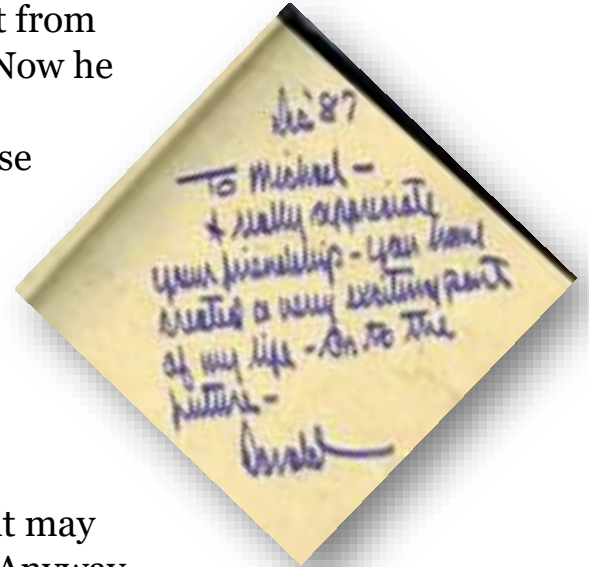


2. The Wartegg Test is a personality assessment test that is a relative of the Rorschach Test. They are projective techniques, which draw out of you what's on your mind and what you are as a person. The Wartegg gives you several

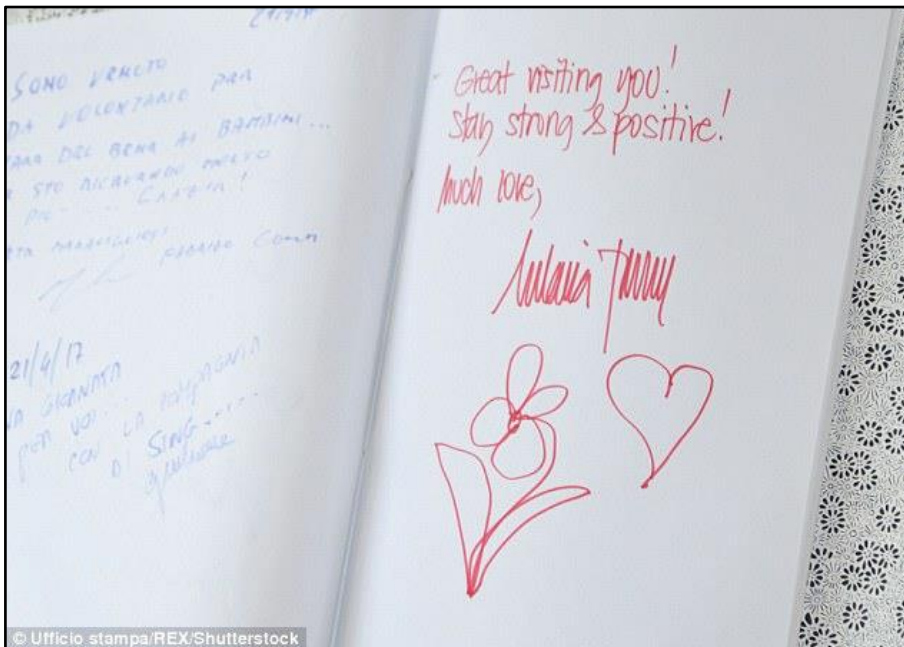
images of lines and various shapes that each suggest something only vaguely. You are then asked to complete them by conveying what you believe is being depicted. Above and below are some examples.



3. Something emotional. Why? Because, Goldberg says, “Handwriting is more connected to the movement of the heart.”
4. We found a sample of his script from 1987, shown here to the right. Now he seems to print everything, although that may be on purpose because they are all personal notes to people. Presumably Trump wanted the recipient to easily read his words.



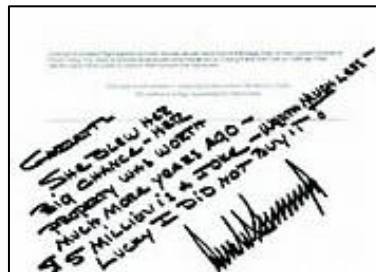
Her sample on the left below is current and is mostly printed. Since it's a brief note, it may not be her normal style either. Anyway, they both write with vertical slant, which shows a poised, unemotional temperament. They both



have sharp vertical wedge strokes in the middle area and above, which reveal bright and exploratory minds. His especially has upper and lower wedges that are found in people with quick, perceptive minds that tend to jump to conclusions. She has those too, but only in her signature. Both of them have much of it,

even in letters that normally are rounder and thus more curved and wide, they both have strong opinions, are frequently critical, and are not easily swayed by opposing

views. Outside of her signature, her strokes are much softer than his. She is more willing to yield on matters than he. In fact, he is unwilling to give in hardly at all. Their tight letters and narrow spacing between letters show limits on their desire to give of themselves, including emotionally and of their resources. Donald's script is from thirty years ago and I haven't seen any script in recent times. We are left with his constant printing from personal notes, which may be different from his current script style. Much of his printing is in caps, which



raises more ambiguity for assessing his personality. What all printed caps writing means, and printed matters for serious debate in graphology. Much of gleaning

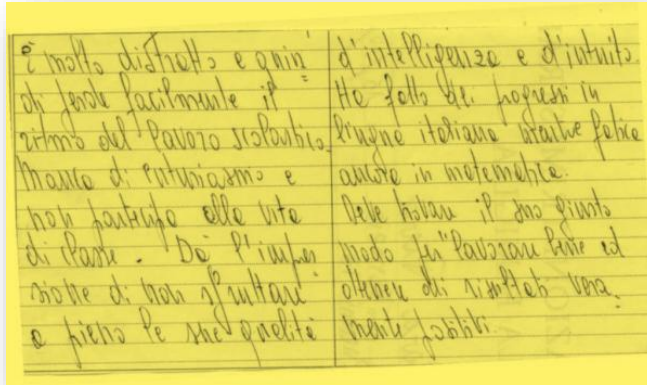
the meaning comes from other aspects of the strokes, such as slant, size, rhythm, closeness of the letters and other space elements, the relative size and structure of three zones, and others.

5. Here are a few of Hollander's ways of conveying traits I presented at the Forum. I structured them to be how they would be said directly to the writer:

Forward Slant—You are interested in events outside of yourself. You depend on others. You don't want to be left out of anything.

Vertical Slant—You keep feelings out of your relationships. Your enthusiasm and warmth is confined to certain people.

Back Slant—You are cautious in relationships. You find it hard to communicate with others. You pull away from personal contacts. (*Example shown below.*)



Large Size—You want a lot out of life. You enjoy the variety of life. You like to be involved where things are happening.

Small size—You tend to shut out the world. Something else is replacing human interaction. You have little interest in people, except for those close to you.

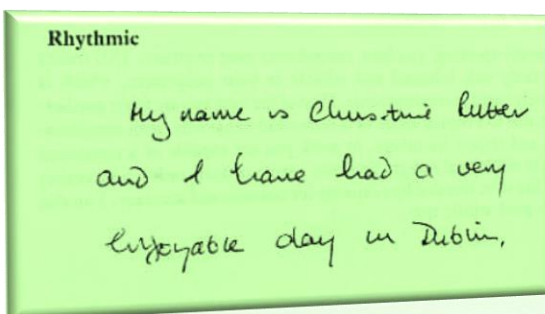
Rigid Baseline—You believe your guidelines are the only right answer

Up-sloped Baseline—You can handle adversity, as you feel all will work out for the best.

Down-sloped Baseline—No matter what happens, things will get worse, you feel.

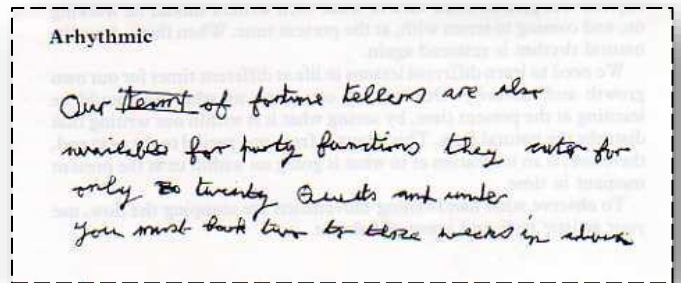
Rhythm shows three things about a person. Are you a master of your own destiny? Can you effectively perform a task? Are you organized?

Rigid rhythm—You have given up control of your life to someone or something else. You are on a tight leash.



Good

Rhythm—Your life is in balance. You know your own mind. You know where you've been and where you're headed.



Poor

Rhythm—You are having trouble functioning effectively.

6. When Hurford visited the inhouse scriptorium of the National Association of Printers and Lithographers (where one of his duties was to manage their awards), he was entranced by the many handwritten scrolls for the prizes. He began teaching himself calligraphy with quills and steel pens. He eventually joined IAMPETH, and became the editor of its newsletter for nine years.

He brews his ink from walnuts from his own land's trees. This is a 5,000-year-old recipe.







7. As to the personality types, they amounted to choleric, melancholic, sanguine, and phlegmatic. Some modern images of the four types—

Butterfly: spontaneous; Elephant: strong; Frog: persistent; and Turtle: patient. There are others. Some examples you can see illustrated on the next page.

<p>Choleric</p>  <p>Challenge/Control</p>	<p>Sanguine</p>  <p>Chaos/Fun</p>
<p>Phlegmatic</p>  <p>Order/Analytical</p>	<p>Melancholic</p>  <p>Harmony/Helper</p>

Smalley and Trent: Human Typology

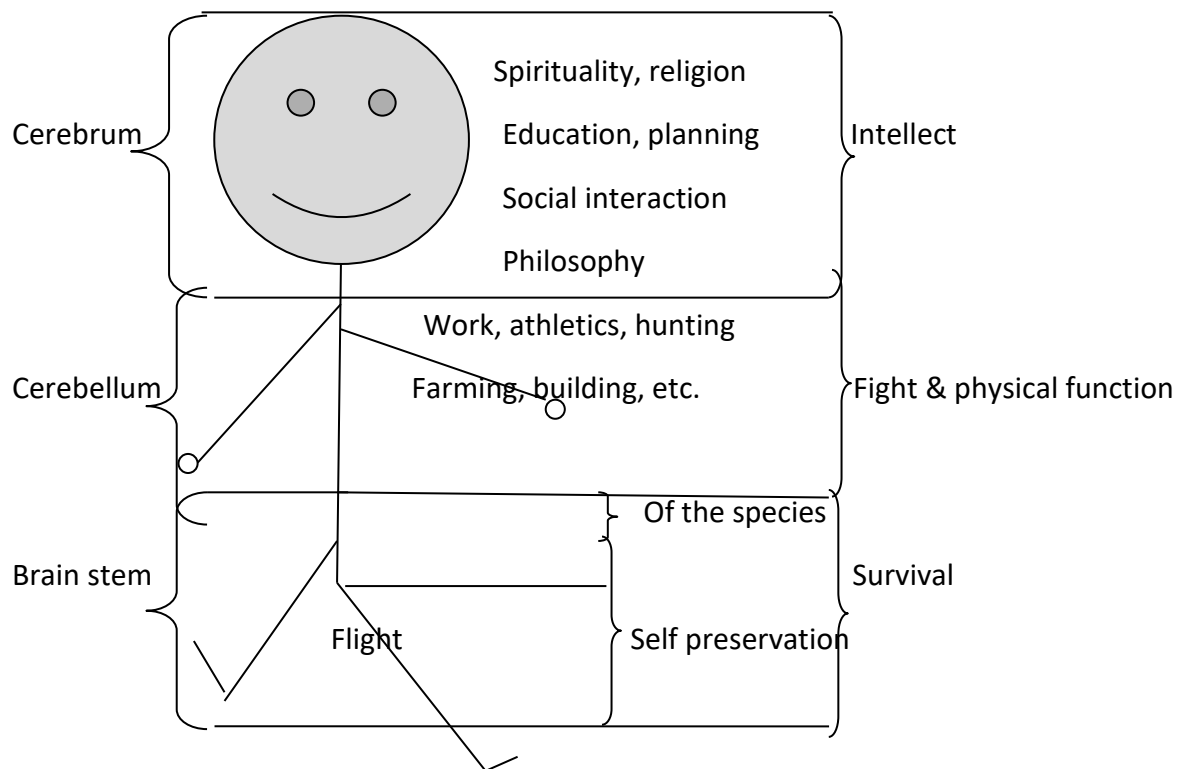
<p>Lion:</p> <ul style="list-style-type: none"> • Direct • Competitive • Decision makers • Visionaries • Expresses opinion readily 	<p>Beaver:</p> <ul style="list-style-type: none"> • Inventive • Accurate • Can be critical • "Perfection Paralysis" • Hate disorganization & unpredictability 
<p>Otter:</p> <ul style="list-style-type: none"> • Animated • Shows feelings • Emphasizes main ideas • Persuasive • Social • Great motivators! 	<p>Golden Retriever:</p> <ul style="list-style-type: none"> • Patient • Cooperative • Collaborative • Slow to change • Can be loyal to a fault 

Opposite

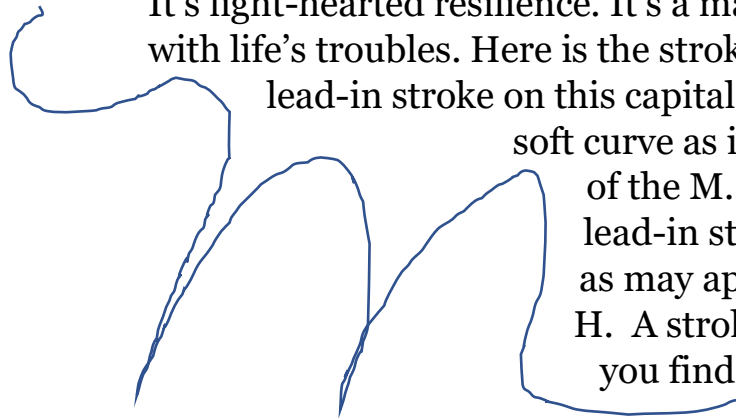


8. A. Pearlman sees the three brain areas of cerebrum, cerebellum, and brain stem as relating to their three

functions as described below in his diagram. But he further equates them to the three areas of the human body as shown below. At the top is the cerebrum of the head area that initiates and controls our intellect. He then notes that the famous fight-or-flight response, which emanates from our cerebellum (fight) and brain stem (flight), correlates also in the two lower regions of our bodies. We fight with our hands shown in the middle area; we flee with our feet shown in the bottom area. Below is his diagram displaying the human body with the brain areas to the left and outlining the areas of our personalities controlled by those brain areas, then dividing them into the three areas of the body and including the fight-or-flight areas.



8. B. To a Graphoanalyst, having a sense of humor is not the ability to tell a joke or even laugh at one. It is the ability to take a hit from some outside source and not allow it to define you or hurt you any further. In effect, we laugh it off, or at least take it in stride and go on with our lives. It's light-hearted resilience. It's a mature way for dealing with life's troubles. Here is the stroke below. It's the wavy



lead-in stroke on this capital M. It should have a soft curve as it connects to the top of the M. It can also be a wavy lead-in stroke on other letters, as may appear on a capital T or H. A stroke is a stroke wherever you find it.

9. **Introvert**—wide spacing between words, loopless loops in the lower zone, t-bars above the t-stem, short ending strokes. (Most analysts would include back-slant. But this sample did not have it.)

Extrovert—forward slant, wide connections between letters, open circle letters, small writing (I disagree with IGAS on this last one. Small writing would tend to show someone who is shutting themselves off from the rest of us.)

10. Bernice read about our Forum in *The* (Doylestown) *Intelligencer*. We send notice of our Forums to several news media. They have been amenable to publishing information about our next Forum.