



Billionaire Elon Musk. See summary No. 12

Review
of
December 17, 2022
Pennsylvania
Handwriting Analysis Forum

1. **“Top 30 quotes about handwriting by famous personalities”** from April 22, 2022 is an online article that I reviewed to see what has been said about our subject over the many years. In numberdyslexia.com several of **them viewed handwriting as linked to knowledge about the person’s nature**. And they weren’t even handwriting analysts. Our response was to say “Amen” and “Welcome aboard our train.”

Handwriting is more connected to the movement of the heart.”

—Writer Natalie Goldberg

2. Member Denise Baird brought to the Forum two articles that trumpet the **virtues of handwriting over typing in its effects on memory and creativity**. One is “Handwriting shown to be better for memory than typing, at any age” from *The Present*, October 5, 2020 in the website BIGTHINK.com. Norway researchers “found that we retain information better when handwriting rather than typing,” concludes the author. The study declares that both “handwriting and drawing should be more prominent in education.”



3. Denise’s other article was **“8 Legendary Authors You Wouldn’t Believe Write in Longhand.”** Some of those authors are Carol Oates (*shown here left*), who has remarkably produced over 100 books since 1963. Hemingway, Stephen King, JK Rowling, and intellectual writer Susan Sontag are some others.

They were cited in online **Big Self** from June 14, 2021 by their member Chad Prevost (*photo here right*) hosting a Podcast. Besides his MA and PhD degrees, he is a certified Enneagram Practitioner Leadership and Development. Denise remarked that the Enneagram is another personality-typing system that describes in behavioral patterns how people interpret the world and manage their emotions. It deploys nine personality types and shows how they relate to each other.



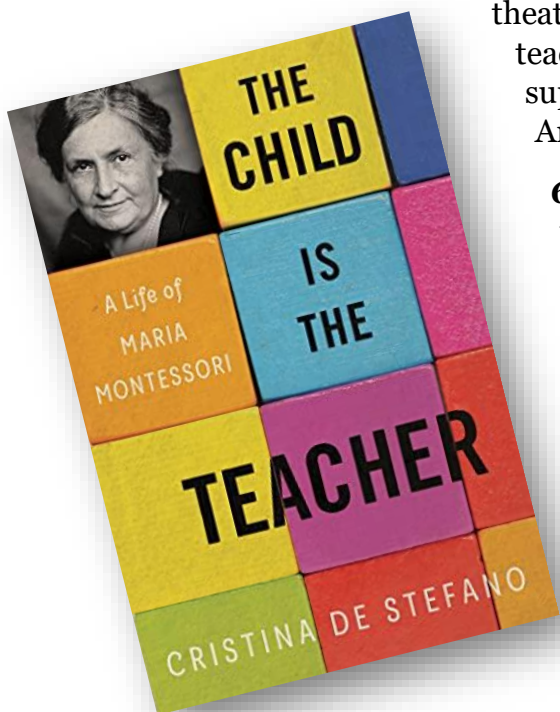


4. Member Pastor Philip Krey, *left*, had interesting comments about **old styles of German handwriting**, including the style of Fraktur. He also providing insights on **ornamentation of medieval manuscripts, and directions of the lines of Hebrew texts**.

5. He also discussed an article in *The Atlantic* in which

college students were found to be unable to read cursive found “GEN Z NEVER LEARNED TO READ CURSIVE” at -

theatlantic.com/magazine/archive/2022/10/gen-z-handwriting-teaching-cursive-history/671246/ It is a terrific article that supplies an engrossing sketch on the handwriting’s history in America.



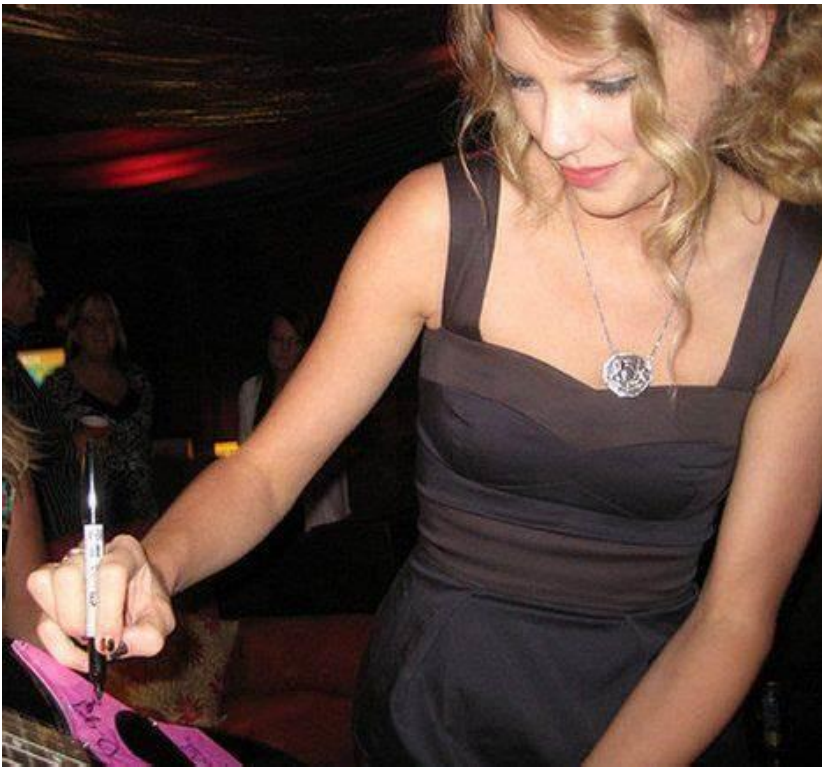
6. Member Edith Malin commended to us about a volume in the *London Review of Books*, December 5, 2022 by Cristina de Stephano called ***The Child is the Teacher: A Life of Maria Montessori***. Edith quoted the basic facts from the Review: “[Montessori’s] **most famous educational tools were sandpaper letters**. She had originally wanted to commission wooden alphabets like the one [a teacher named Séguin] used but these were too expensive. Instead, she made her own letters from paper, glue and sandpaper and soon realized the ‘great superiority’ of this alphabet: the roughness of the sandpaper helped the children to feel the letters before they learned to write them. Two months after the

children started exploring these letters, an ‘explosion of writing’ started. One day, Montessori handed a five-year-old boy a piece of chalk and he wrote the words ‘mano’, ‘camino’ and ‘tetto’ (‘hand’, ‘chimney’ and ‘roof’). ‘As he was writing, he kept on shouting “I can write! I know how to write!” ... The other children heard him and came over to stand around him in a circle, looking at him in amazement.’ Some of the others asked Montessori for chalk and they, too, wrote a string of words, though they had never held a writing instrument before.”

7. Member and our Zoom host Terry Carroll presented several **updates from the Forum's parent affiliate American Handwriting Analysis Foundation:** changes in leadership; weekly study group becoming more topic specific, including a series from now-retired President and author Shelia Lowe; and a research group. The AHAF-generated Campaign for Cursive is ramping up for 2023. This unit of AHAF seeks to inspire the ongoing revival of script as a subject to learn in schools and elsewhere and more importantly, to use and sustain its life as a way of recording and communicating our thoughts.

Also, Terry cited AHAF's presence on Facebook and You Tube (thanks to member Teresa Abrams).

Terry further reported that an AHAF Chapter meets online monthly with its meetings recorded.



8. From Terry, **Sheila Lowe, immediate Past President of AHAF, announced publication of her new book: *Power of the pen: from the unconscious to the conscious***, available on Amazon. She is also a novelist of handwriting-related mysteries.

9. In addition, Terry informed us that **Judy Kaplan**, a former resident of upstate New York and now living in Florida and a prior visitor to our PA Forum, **has published a handwriting analysis series aimed at younger readers.**

See <https://judykaplanbooks.com/>

10. Terry then added comments about the "**Swifty grip**," Taylor Swift's unusual pen grip (*here*

shown left) that has some Occupational Therapy proponents, as mentioned in this Slate article:

<https://slate.com/culture/2022/10/taylor-swift-midnights-anti-hero-video-pen-photos.html>.

11. Members Edith Malin and Terry Carroll provided **samples of handwriting for us to analyze of people they knew personally.** Each of their handwritings were intriguing in their own ways. When we were through

describing their personalities, they were able to tell us how our analyses compared to the people they know. The results were remarkably similar.

12. I also had us analyze the **handwriting of Elon Musk**, the billionaire, Tesla maker, space rocket producer, and recent purchaser of Twitter. Not much was available to review online beyond basic signature samples and a brief note of his. I also presented a sample of the handwriting of someone we had done before, **Meghan Markle**, American actress married to Harry, the son of King Charles and the late Princess Diana. **She has a remarkable style of writing that always creates a problem for analysts because of its nature. What is that style? (See the answer and her examples of the style itself after the last summary.)**



13. I also had the group go online to view the **handwriting of Pete Buttigieg**, *left*, Secretary of Transportation, which yielded a mostly unreadable but dynamic signature. We discussed the concept of illegibility and what it means in interpreting the personality.

14. Last, I presented the **handwriting of actor-comedian Steve Martin**. (*Shown below right with his wife*) Before showing the signature of Martin, **I asked the group to write out how they imagined his signature looked.** This produced interesting results and

I asked the members why they chose those specific strokes. We have noted that you can find the handwriting of most famous people online these days. But most of the writing is limited to signature or a signature and a brief note. This is especially so for younger noted people since fewer people handwrite as in the old days, as society has evolved for obvious reasons.

15. Longtime Member **Martha Murphy brought to the meeting her extensive records** as Secretary, Treasurer, and President of our Pennsylvania Chapter of IGAS. I will review them and determine what should be done with them.



16. We also discussed the **future of our meetings** and especially whether we should continue meeting at the otherwise superb Indian Valley Public Library. With the



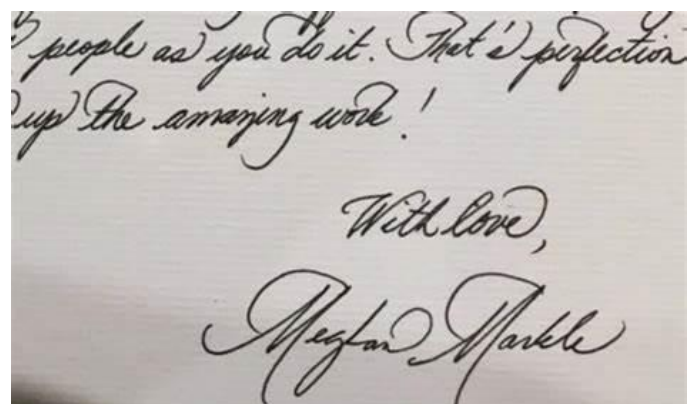
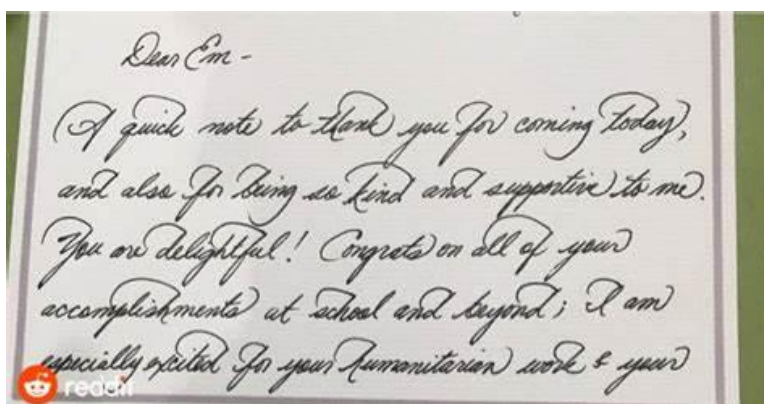
new and efficient, comfortable, practical world of tech and Zoom, saving on gas, travel time, showers, dressing well, but lack of personal contact. The library's new technology joined with ours has enhanced our

ability to use the critical and constant visual tools our kind of group requires because of its subject, handwriting. Finally, we can retire our overhead projectors and the transparencies we throw on top. We will take the winter to ponder our future.

Our next two Forum meetings are March 25, 2023 and June 3, 2023. They are open to the public and free. To attend by Zoom, contact me (argrim17@verizon.net) or host Terry Carroll (carteryot@gmail.com).

Answer to question raised at the end of summary No. 12.

Calligraphy—beautiful, elaborate handwriting, which then raises the further question: To what extent does this reveal the writer's true character and personality? To learn answers to these questions, attend our Forums personally or by Zoom. See Meghan's samples below.



**Allan Grim, President
Pennsylvania
Handwriting Analysis Forum**

